



“VIVALDI STABAT MATER”

Raffaele Pe, countertenor
La Lira di Orfeo, baroque ensemble

Interpreters: **1 solist, 7 instrumentalist**
(2 vno, vla, cello, basso, arciliuto, organo) – durata 70’

A concert of rebirth and renaissance with Antonio Vivaldi’s great motets for Passiontide and Easter. A wonderful musical landscape of reflection and joy sung by the unique voice of Raffaele Pe accompanied by La Lira di Orfeo (Premio Abbiati 2019) for a new interpretation of these masterpieces founded on the study of the original manuscripts and enriched by the renewed approach to historical performance.

Produced by **La Lira di Orfeo**

Video recording **Tokyo Studio – Alex Koci**

Exclusive content distributed for **Sky Classica HD** and **La Lira di Orfeo Digital Concert Hall**

Critical Edition **Raffaele Pe La Lira di Orfeo**

Concert programme

Antonio Vivaldi (1678-1741)
Suonata a quattro “al Santo Sepolcro” RV 130

Antonio Vivaldi (1678-1741)
Stabat Mater RV 109

Vivaldi (1678-1741)
Concerto madrigalesco in Re minore RV 129

Antonio Vivaldi (1678-1741)
Nisi Dominus RV 608